

FOR-A HVS-300HS Hanabi HD 12 input 1ME Production switcher

- 12 - HD-SDI inputs each with upconverters
- 2 HD Still Stores
- 16 channel multi viewer built in
- 5 HD outputs with 1 SD downconvert
- 3 AUX panels
- 2 channel picture-in-picture
- 2 keyers each with 2D DVE and chromakey
- Multi-Format: 1080/60i, 1080/59.94i, 1080/50i, 1080/24PsF, 1080/23.98Psf, 720/60p, 720/59.94p, 720/50p, 525/60 or 625/50 (SD)

Miranda Kaleido X16 Multiviewer

- 16 input (HD,SD, Composite)
- Dual HD/SD-SDI and DVI output

40x40 HD/SD-SDI Router

- programable remote panels

TERMINAL GEAR

- Evertz 7710DCDA-HD DA and downconverter
- Evertz 7700DA6
- Evertz 7721AE-A4-HD embedder
- Evertz 7751SRG-HD sync generator
- Evertz 9010 HD & 5010-24 Timecode Generators
- Brainstorm SR-15+ Time Code Distripalyzer
- Link 1x6 analog VDA (x9)
- AJA HD5A HD-SDI DA's
- AJA HD10MD3 downconverter
- AJA D4CE SDI to NTSC converter
- AJA D10CE Component/NTSC to SDI converter
- Datavideo DAC8 HD-SDI to HDMI adapters
- Harris HD-STAR portable test generator / WFM / Vectorscope
- MOTU V4HD FCP Interface and Video and Audio crossconverter

DISPLAY

- 60, 52, 47 or 42" LCD 1080p displays
- Sony LMD 17" LCD reference monitors
- Panasonic LTM1700 17" LCD (HD/SD-SDI)
- 19" and 20" HD monitors

PRODUCTION AUDIO MONITORING

- Yamaha, K&H, or Mackie reference monitors
- Presonus Monitor Station speaker control and talkback
- Mackie Big Knob
- TC Volume Knob

CAMERAS and SUPPORT

- Sony PMW-EX3 XDCAM EX Camera
- Sony PMW-F3 Super35 Camera with PL mount *
- 32GB SxS Cards (2hrs of HD per card at 35Mbit)
- IDX CamWEVI Wireless HD-SDI systems *
- Sony PL prime set (35mm, 50mm, 85mm) *
- Fujinon ZA22x8.7 2/3" Lens *
- Fujinon 13x3.3 1/2" wide angle lens *
- Centruy Optics .75x wide angle adapter
- Sachtler 20 and 14 heads w/sticks
- Manfrotto 526 heads and sticks

COMMUNICATIONS

- 6 channel dial up RTS systems
- RTS SAP612 source assign panel
- BTR325 beltpacks with headsets
- BTR800 wireless PL base stations w/ BTR825 beltpacks*
- Lectrosonic IFB systems *

RECORD/PLAYBACK

- Sony PMW-EX30 HD-SDI record to SxS Cards (2 slots)
- Panasonic DVD-R
- AJA Ki Apple ProRes HQ record system (10 channels)
- XDCAM EX files are immediately backed up onto Glyph QT062 RAID triple interface drives for use with AVID and Final Cut Pro

FINAL CUT TAPELESS RECORD SYSTEMS (additional charge)

- 10 - AJA Ki PRO recorders, Apple ProRes HQ (HD/SD SDI at 59.94 or 23.98)
- Glyph 4TB RAID's available for backup
- Record time limited only by drive size

LiveEdit RECORD SYSTEM (additional charge)

- 8 channel ingest to 64TB high speed SAN
- Media available to multiple edit systems immediately, as soon as record begins.
- Supports 24 HD video streams over FiberChannel and iSCSI
- records ProRES, DNxHD or DVCProHD

POWER REQUIREMENTS

- 45AMP - (3, 15AMP 120V circuits)

